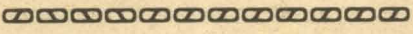




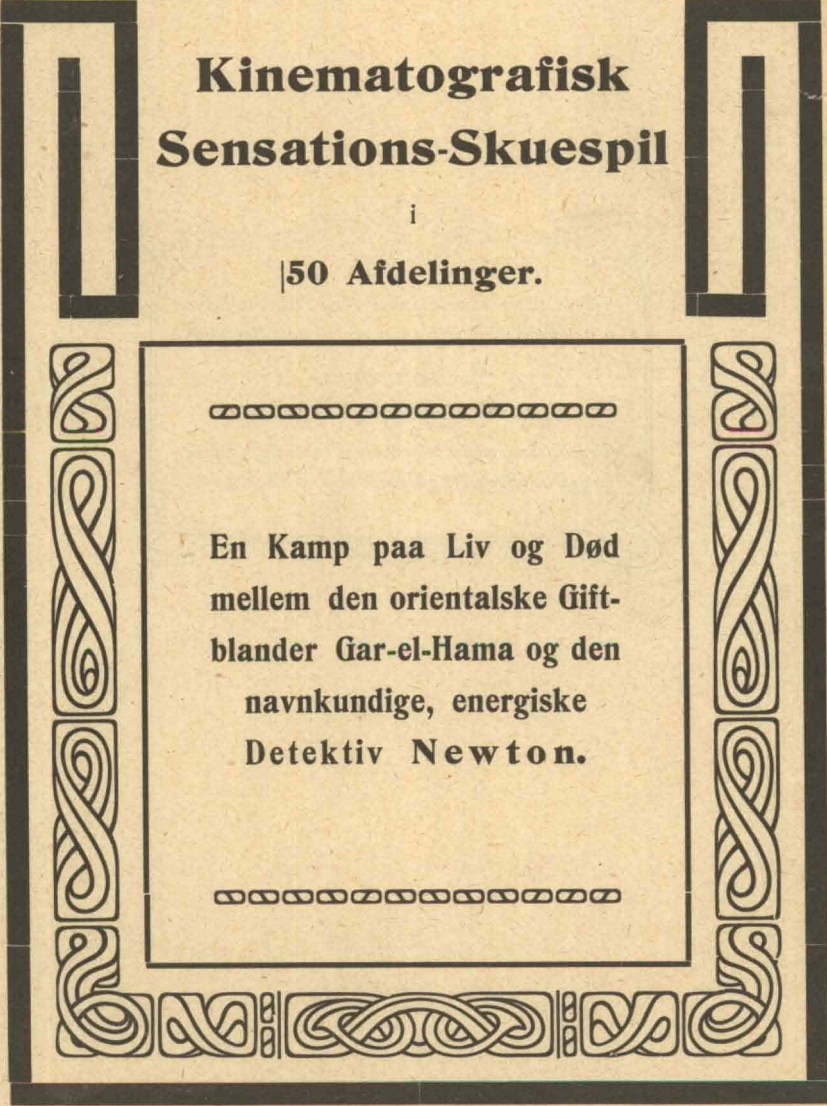
Dr. Gar-el-Hama

**Kinematografisk
Sensations-Skuespil**

i
50 Afdelinger.



En Kamp paa Liv og Død
mellem den orientalske Gift-
blander Gar-el-Hama og den
navnkundige, energiske
Detektiv Newton.



Filmen, saavel som dens Plakat- og Program-Tekst
o. a. lignende Materiale ejes med absolut Eneret af

A/S Fotorama,

Aarhus - København - Kristiania.

Ved Misbrug vil der blive nedlagt Forbud og Erstatningskrav blive gjort gældende mod Vedkommende.

Der er
mere Spænding og Liv
i dette Detektiv-Drama end
i nogen anden hidtil set
Kunsthilm.



PERSONERNE

Baronen Herr Seemann
Dr. Gar-el-Hama . — Aage Hertel
Grevens Datter . . Frk. Edith Buemann
Greven Herr Lundquist
Grevens Ven, en
Veksellerer . . . — Lagoni
En Opdager — Ejnar Zangenberg
En gammel Tjener — Fr. Jacobsen



AFDELINGERNE

1. Grevens Testamente
2. En Skuffet
3. Jeg maa tale med Dig
4. Hvad andre ikke maa høre
5. Et skæbnesvangert Fald
6. Ulykken opdaget
7. Paa Dødslejet
8. En paatrængende Ven
9. Pendleton sværger Hævn
10. Han tilkalder Assistance
11. Dr. Gar el Hama
12. Ediths Bryllupsfest
13. En bedøvende Rose
14. Daaden er fuldbragt

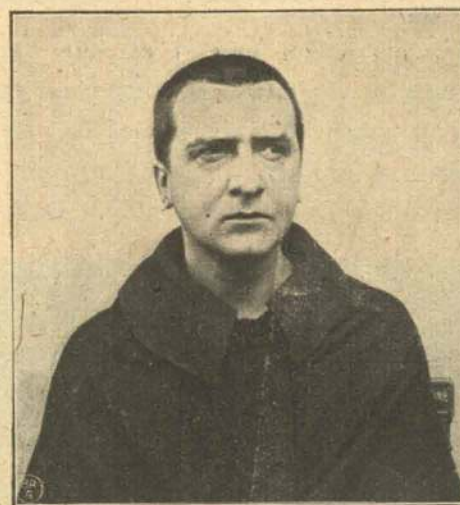
15. Stakkels Baron
16. I Nattens Mulm og Mørke
17. To nette Venner
18. Røveriet
19. I Sikkerhed
20. En forfærdelig Opdagelse
21. Detektiven Newton tilkaldes
22. Hvad der stod i Testamentet
23. En gammel Bekendt
24. Ogsaa et Gensyn
25. Newton lægger Slagplanen
26. Den orientalske Doktor arbejder
27. Overrumplet
28. Paa Flugt
29. I de nederste Regioner
30. Narret
31. Edith i Fangenskab
32. En Udvej
33. Bortførelsen
34. Den vilde Jagt
35. Vi skal naa dem!
36. Ved Maalet
37. Hurtig i Vendingen
38. Et Minut for sent

39. Kvalfulde Timer
40. Der er ingen Tid at spille
41. Automobil og Tog
42. Nu eller aldrig!
43. Den uforfærdede Newton
44. Et Dødsspring
45. Paa Lur
46. Et mislykket Flugtforsøg
47. Den falske Konduktør
48. Paa Liv og Død
49. Frelst!
50. Saa genser jeg dig atter!



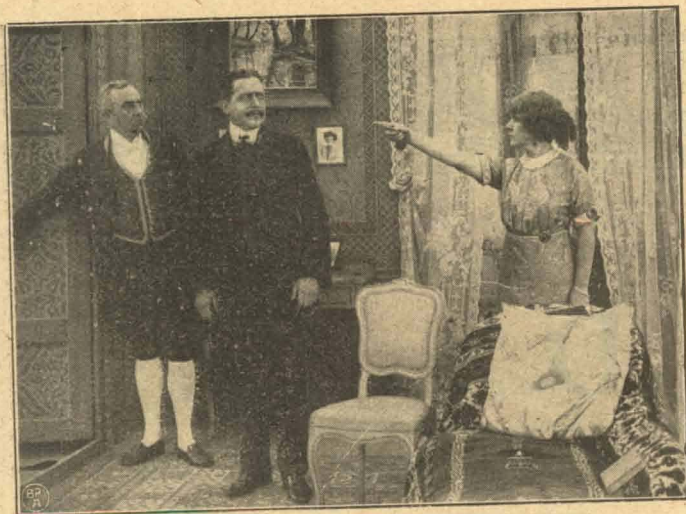
Den gamle Grev Wolffhagen gaar for at være en komplet Hædersmand.

Ingen, end ikke hans egen Datter Edith eller

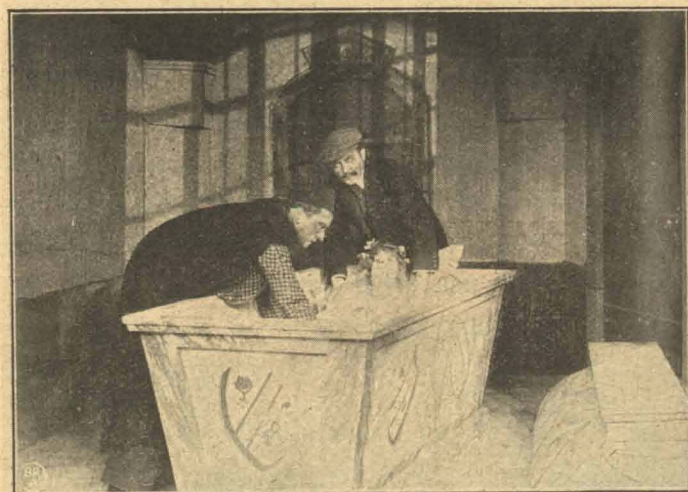


hendes Kæreste, Baron v. Sternberg, aner noget om, at han om Nætterne gennem hemmelige Døre og Gange besøger sin gode Ven og Nabo, Pengeudlaaneren James Pendleton, der er almindelig berygtet for sin Hensynsløshed og Brutalitet.

Men en Aften kommer Straffen.



Greven har været paa et af sine sædvanlige natlige Besøg og vil forlade Pendleton ad den hemmelige Trappe, men i Mørket snubler han, styrter ned ad Trappen og paadrager sig en alvorlig Hjerne-rystelse, der nogle Dage efter medfører Døden.



Paa sit Dødsleje betror han sin kære Datter, at han har indsat hende og hendes Forlovede til sine Universalarvinger; skulde deres Ægteskab imidlertid forblive barnløst, skal hans gode Ven, James Pendleton, arve ham.



Men Pendleton er en Skurk, der ikke holder sig for god til noget. Da han gerne vil have fat baade i Pengene og i den smukke Edith, lejer han den orientalske Giftblander, Dr. Gar-el-Hama, en meget farlig Forbryder, til at være sig behjælpelig med sine Skurkestreger, og det lykkes den orientalske Doktor at bedøve Edith paa selve hendes Bryllupsaften, og



senere ser han sit Snit til en Nat at give hende et Sovepulver, der bedøver hende i 4 Døgn.

Alle, selv den gamle Huslæge, tror, at hun er død, og den unge Baron er selvfølgelig utrøstelig over Tabet af sin Kæreste.

Men om Natten lister Pendleton og Gar-el-Hama sig ud i Gravkamret og fører Edith hjem til Pendleton, hvor Gar-el-Hama ved Hjælp af sin mystiske Kunst atter vækker hende af Bedøvelsen.

Med Forfærdelse opdager hun, hvor hun er, og endnu større bliver hendes Rædsel, da hun hører, at Pendleton overtaler Gar-el-Hama til at bortføre hende til Konstantinopel, for at hun kan være i Sikkerhed.

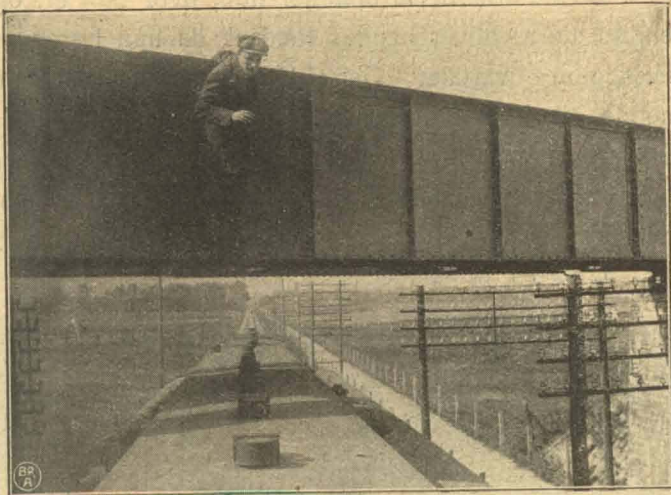
Med sin Diamantring skriver hun paa Ruden, hvad der er sket, og giver sig saa Gud i Vold i Haab



og Tillid til, at hendes Kæreste vil gøre alt for at frelse hende.

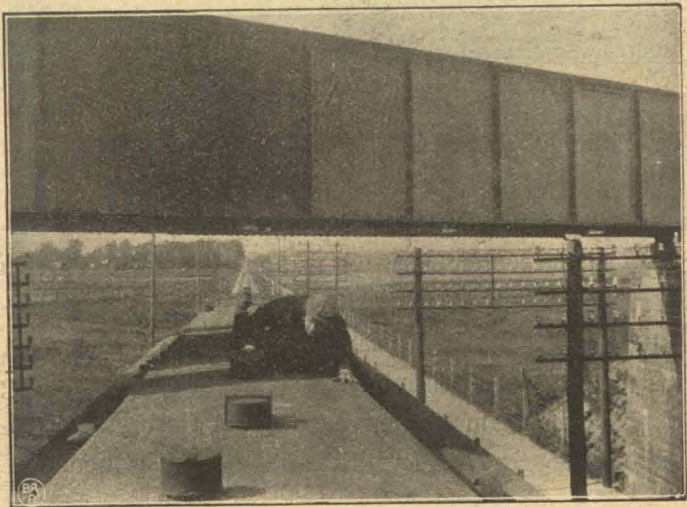
Saa snart Baron Sternburg erfarer, at hans Kæreste er forsvundet fra Gravkamret, engagerer han straks den berømte Detektiv Newton, der beredvilligt paatager sig at opklare Mysteriet.

Han faar Lejlighed til at se Gar-el-Hama, og genkender i ham en længe eftersøgt Forbryder, hvilket kun ægger hans Lyst til at komme i Lag med ham.



Og nu begynder en Kamp mellem Forbryder og Detektiv, en Kamp hvis Mage man aldrig har set i levende Billeder.

Det lykkes Pendleton og Gar el Hama at slippe



ind i Continent-Expressen med den stakkels Edith, og Newton naar desværre kun at komme tidsnok til at se Toget køre.

Men han giver ikke tabt endda!



I sin Bil jager han langs med Banelinien og naar en Bro, hvorunder Toget skal passere.

Hurtig som en Kat springer han op paa Broen og derfra — ned paa Taget af det frembrusende Tog!

Uden at Forbryderne aner den mindste Fare, gaar han ned i Toget, skifter Tøj med Konduktøren og gaar ind i Kupeen til dem.

Her udspinder der sig en hæftig Kamp mellem Gar-el-Hama og Newton, og den ender ude paa Togets Platform, hvor de 2 Mænd kæmper paa Livet løs, indtil det lykkes Newton med et kraftigt Stød at styrte Orientaleren ud af Toget, saa han brækker Halsen.

Imedens har Konduktøren overmandet Pendleton og givet ham Haandjern paa, og han overleveres nu i Retfærdighedens Hænder for at lide sin velfortjente Straf, medens Newton fører Edith tilbage til Baronen, der glædestraalende trykker hende i sine Arme.



DET DANSKE FILMINSTITUTS BIBLIOTEK

DR. GAR EL HAMA – I

BEDRAGET I DØDEN

**PROGRAMMER
CREDITS MM.**

A DEAD MAN'S CHILD

The most thrilling drama ever staged. Full of exciting situations. The great leap by the detective from the railway bridge on to the express train will be the talk of the town where shown. The most sensational arrest ever depicted by the moving picture.

The Count and his daughter are in the former's study and he has just completed his last will and testament. Turning to Edith and her *fiance*, he informs them that he has made the will in their favour, and that all his property will pass to them at his death. The Count then goes to his room, and locking the door, enters a wardrobe which conceals a secret door leading to his friend Pendleton's apartments next door. He descends into the basement of his house, and thence to the cellar beneath Pendleton's room, and by means of a staircase and trap-door in the floor of his friend's drawing room, gains access to his presence. He informs Pendleton that he has been made executor under the will, and acquaints him of the fact that should his daughter die without issue, the property will pass to him. The Count returns to his own dwelling, falls down the staircase and receives severe injuries. Pendleton carries the Count back to his bedroom, and depositing him on the floor, returns to his own house. Later, the Count's servant attempts to gain admission to his master's room, but finding the door locked, obtains assistance, and the Count is discovered lying on the floor. Soon after, he breathes his last. Pendleton then determines to attempt to win Edith for himself and secure the property. He is peremptorily dismissed by her. Undaunted, Pendleton arranges with a shady oriental doctor to kidnap Edith, and by introducing him as an attendant at her wedding with Baron Sternberg, combines to put his plans into execution. After the return of the bridal party from the church, the oriental doctors a rose in a vase, and handing this to Edith, she becomes unconscious. She is removed to her boudoir, and her old servant is left in charge of her. Whilst the latter sleeps, the oriental, through the aid of a secret panel near Edith's bedside, drugs her medicine and this renders her in a comatose state for four days. In the belief that she is dead, her body is removed to the family vault, from which she is later removed by Pendleton and his nefarious accomplice and taken to Pendleton's house. Here Pendleton once more makes advances to her and a thrilling struggle takes place, in which Edith gets the better of matters. Left alone, Edith tries to escape, but finds that both door and windows are proof against her. She overhears Pendleton and the doctor plotting her removal to Constantinople and with the diamond in her ring scratches a message to that effect on the window pane. Meanwhile, the Baron has invoked the aid of Newton, a celebrated detective, who, from a glance at the Count's will, connects Pendleton with the crime. Going to the police, he finds the oriental's photo amongst the official collection and learns that he is a desperate criminal. Pendleton arranges with the oriental to murder Edith and her husband and in order to do this, the oriental goes to the Baron's house. Newton is reposing in the bed in Edith's old room, and the oriental, sliding the secret panel, puts his arm through and is about to stab him, when his arm is seized. He, however, gets away, Newton and a posse of police pursuing him. A battle royal ensues, but Pendleton and his companion escape, and fly with Edith to the train for Constantinople. Newton discovers the message on the window pane and with the police sets out for the railway station, arriving just in time to see it go out of the station. Nothing daunted, Newton boards a motor car and scurries off to where a bridge under which the express has to pass crosses the track. When the train comes along, he leaps from the bridge on to the roof of one of the coaches and by this means gains admittance to the compartment in which Edith and the two villains are travelling, disguised as a conductor. A struggle ensues, and Newton and the oriental fight like tigers on the platform at the rear of the train until ultimately Newton proves the master and hurls the oriental on to the line. Then returning to the carriage, he arrests Pendleton, and Edith is later restored to her husband, and Newton finds himself the hero of the hour. **Length about 2,200 ft.**

A GOOD MAKE-UP.

A screaming comic in which, by the kindly intervention of a real burglar, an actor was enabled to play his part to perfection.

Boig, an actor, has to study for the part of a burglar in a new drama. Whilst engaged in making up, his apartments are invaded by a genuine Bill Sikes in the person of our old friend Smith. Smith is of small stature, while Boig is of brobdingnagian proportions, yet Smith ties Boig's hands behind him eats his dinner, drinks his wine and annexes his clothes, afterwards reposing on his bed. Boig manages to use the telephone and summons the police, but on their arrival Smith assures them that Boig is the burglar they want and he is lead captive away. In the street, however, he convinces the custodians of law and order that he is the tenant of the premises and eventually the tables are turned on Smith. Boig, however, is generous and buys Smith off as recompense for the service rendered him in showing him what a real burglar should be like. **Length about 787 feet**

Announcement Slides for these films can be obtained from the Tyler Apparatus Co., 11, Charing Cross Road, or direct from us.

NORDISK FILMS COMPANY

25 GEGIL COURT, CHARING CROSS ROAD, LONDON, W.C. LTD.

Telephone—City 172.

Telegrams—Norfilcom, Westrand London.



A DEAD MAN'S CHILD.



Through the Secret Panel the Oriental adds a drug to the medicine.

Released February 5th.

Approx. Length 2500 feet.

For full synopsis, see following pages.

A DEAD MAN'S CHILD.

A THRILLING AND SENSATIONAL STORY.

SO MANY productions have been flooding the market lately with little but length to recommend them, giving grievous dissatisfaction to unwary exhibitors, and deluding a confiding public, as to convince us that this production, "A Dead Man's Child," will be welcomed widely in a warm way because its two reels embody a more thrilling and sensational story than many subjects which have been unwarrantably spun out to twice and three times the length. Here is a subject that is logical, has action that progresses without halt, and that grips the imagination. It is told with singular power, and many of its incidents will rouse the patrons of your theatres to a high degree of excitement. Acting, setting and photography are unimpeachable which means that each reflects the Nordisk Company at their best.

Edith is the dead man's child, and the tragic circumstances which make her an orphan are narrated early. Her father, a Count, has made a will in favour of his motherless child, and explains the fact to her fiancée, Baron Sternberg, an honourable man, who, he has learned, loves his girl for herself alone. One evening he visits a friend, James Pendleton, who resides next door, by means of a secret passage. A false back to the Count's wardrobe admits to disused cellars, and thence a flight of stairs leads to Pendleton's study, by means of a trapdoor in the floor. Pendleton has learned that the Count has appointed him executor of his will, and that in the event of his child and her prospective husband having no children, on Edith's death the money he has bequeathed to her will revert to Pendleton.

This provision induces Pendleton to scheme to secure

the money. When the Count visits him, he puts the first part of his diabolical plan into execution. The Count, in consequence, falls down the rickety steps leading to the cellar after leaving Pendleton's study, and his treacherous friend then stealthily removes him to his own bedroom. His moans attract the attention of his faithful old manservant, and in company with Edith and her fiancée, a forcible entry is made to the locked bedroom. The Count succumbs to his injuries before he can explain how he sustained them.

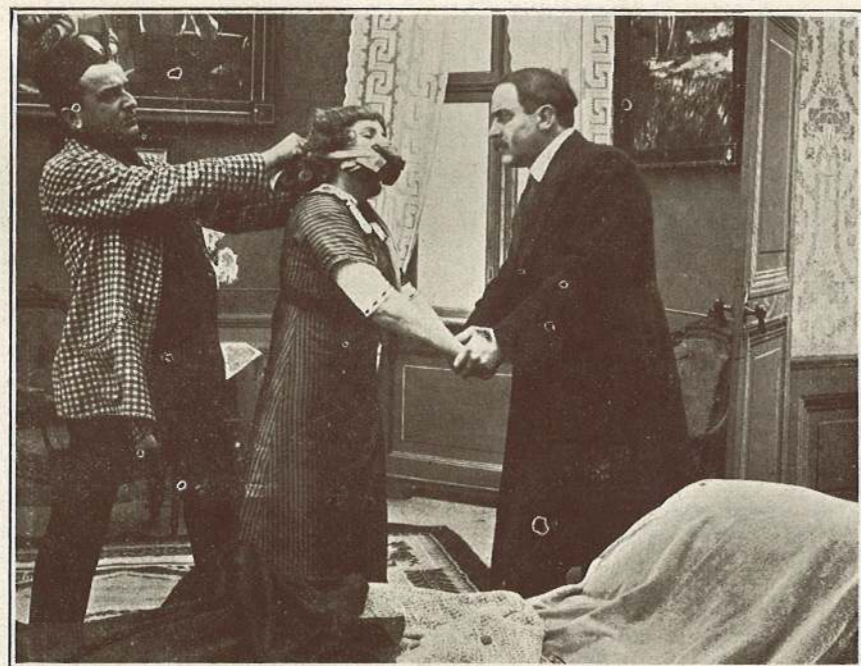
Time passes, and during one of his casual calls at the house, Pendleton forces his unwelcome attentions on

Edith. He is violently repulsed, is ignominiously turned from the house, and instructions are given to the servant he is not to be admitted again. The Baron, when he hears of Pendleton's conduct, is inclined to seek him out with the object of thrashing him, but Edith dissuades him from it.

Unable to carry out his plans of getting Edith in his clutches by posing as her father's "best friend," Pendleton decides to adopt other measures. He

enlists the services of a so-called Oriental doctor, and arrangements are made for kidnapping the girl. With devilish cruelty, they decide to do this on the wedding day of Edith and the Baron. The Oriental manages to secure a temporary appointment at the girl's house, and as soon as the ceremony is over he hands her a rose which he has impregnated with some subtle narcotic. She soon reels under its influence, and a doctor who is called directs that she shall be put to bed.

During the night, while the old servant is keeping a drowsy vigil at her bedside, a secret door in the wainscoting by the bedside is stealthily opened, and the



THE GIRL IS GAGGED BY THE ORIENTAL.

Oriental pours a powerful drug into the girl's medicine.

The effect of this is to produce a trance of several days' duration, and it has such similitude to death that the girl is actually removed as a corpse to the family vault. The night of her removal sees Pendleton and the Oriental visit the vault, lift the unconscious girl from the sarcophagus in which she has been laid in her burial robes, amid a profusion of flowers, and convey her to Pendleton's house. The Oriental succeeds in restoring the girl, and as soon as she realises she is trapped, she makes a determined effort to secure her freedom. Her struggles, however, are of no avail, and she is locked in the room, from which there is apparently no means of escape. Having refused all the overtures of Pendleton, she hears him in an adjacent room bargaining with the Oriental to take her away to Constantinople, and she resigns herself to despair.

Her husband, meanwhile, has become acquainted with the fact that her supposed corpse is missing from the vaults. He is entirely at a loss to account for the disappearance, and is tortured with apprehension, and so instantly apprises the celebrated private detective, Newton. In the course of his subsequent investigations, the detective is advised of the codicil to the will, and intuitively divines a motive

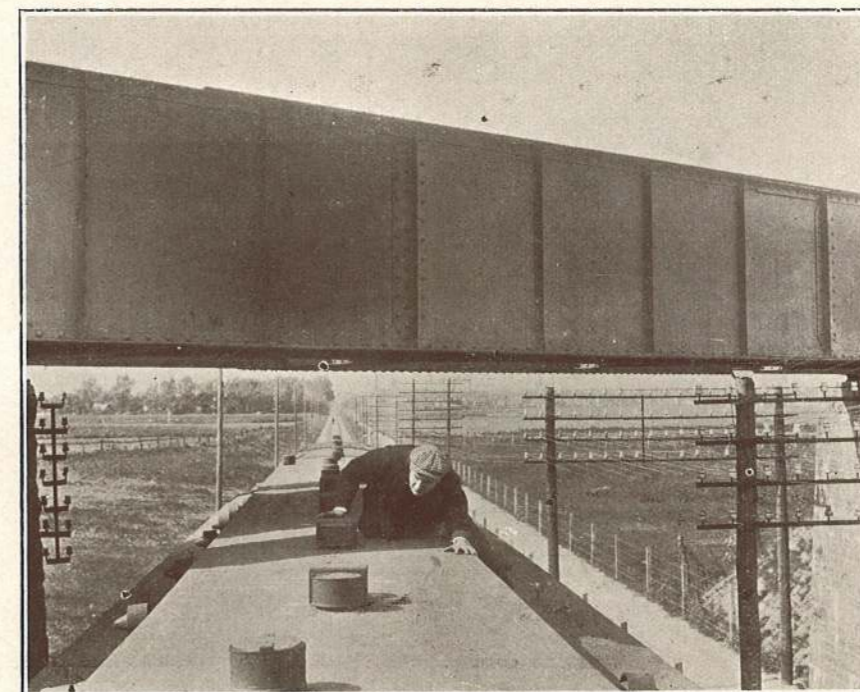
that might furnish him with a clue. He seeks out Pendleton, and finds him in company with the Oriental, whose features are somewhat familiar to him. Searching subsequently through the records of the Police Bureau, he identifies Pendleton's companion as a notorious criminal. He unhesitatingly links the disappearance of Edith with Pendleton and his ally, but aware that precipitate action might prove disastrous because of the dangerous character of the Oriental, he seeks further proof. He finds the secret opening in the wainscoting, and decides to keep watch at the side of the bed the same night, correctly assuming that an attempt will be made on the life of the Baron while he is asleep.

The Oriental has agreed for a big price to get rid of both Edith and her husband, and during the night he attempts to strike the recumbent figure on the bed with a murderous-looking dagger. The detective, on

the *qui vive*, arrests the blow, and attempts to grapple with his assailant. The Oriental, however, escapes, and makes his way with all speed into Pendleton's house, bolting down the trap-door on his pursuer. While the detective, the Baron and his servants attack the trap-door with a hatchet, Pendleton and the Oriental, carrying the struggling girl, make their way to the railway station and hurriedly entrain. Detective Newton eventually gains access to Pendleton's house, but finds his quarry has fled. A clue is found to their destination, and a rush made for the railway. To the detective's mortification, his motor reaches the station just as the train departs.

He decides forthwith upon a daring exploit. He cannot overtake the train before it makes its first stop, but aware that it must make a detour, he drives

the car at break-neck speed to a point where the road runs adjacent to the railway lines. He reaches the critical point just ahead of the train, and while his chauffeur, by standing in the track and waving his arms, compels the driver to slacken speed, the detective leaps from a bridge to the roof of a carriage. He courageously makes his way along to a corridor entrance, and explaining his mission to a conductor, assumes the latter's uniform. He then



THE DETECTIVE MAKES A PERILOUS JOURNEY.

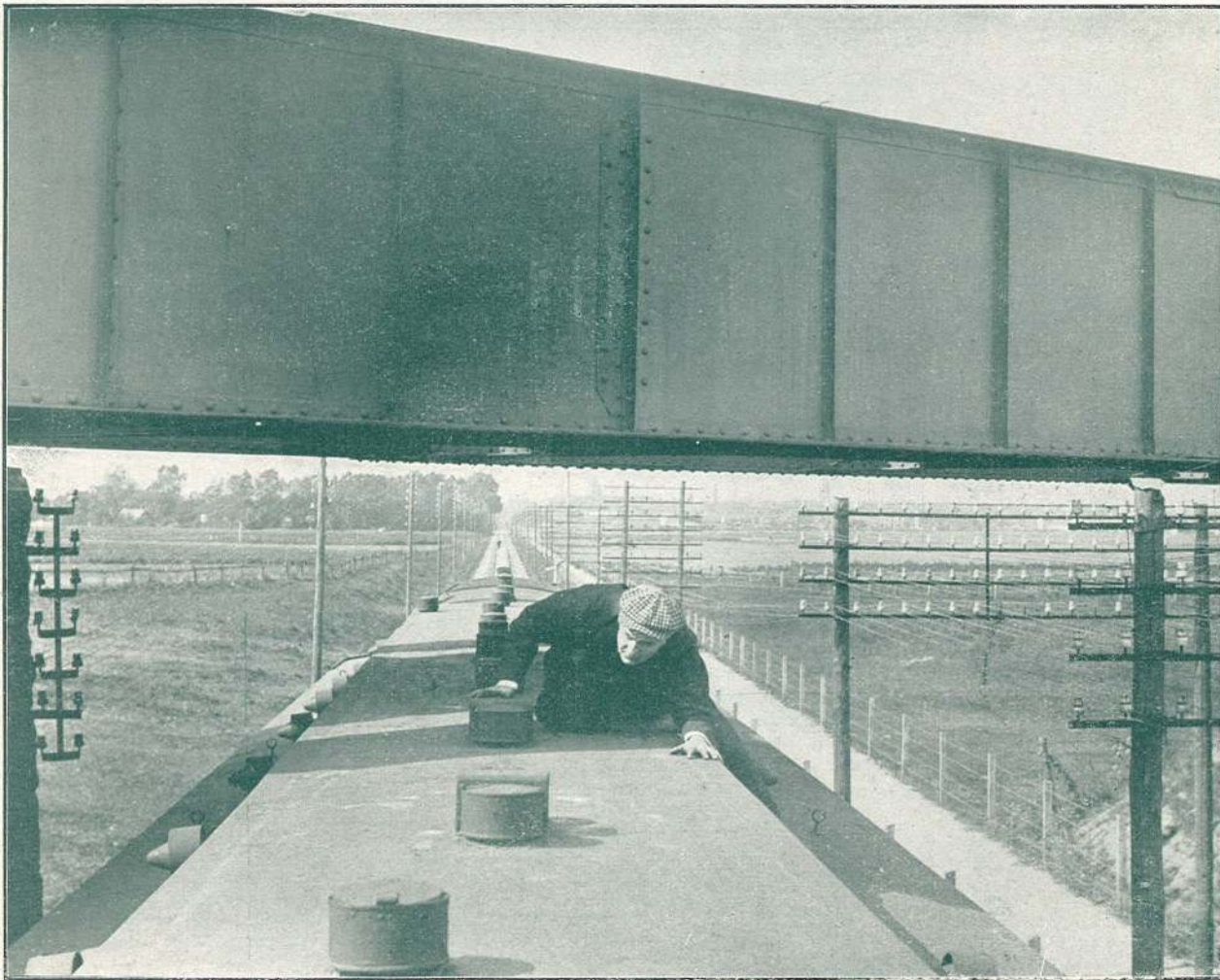
proceeds to the compartment in which Pendleton is sleeping, to find that the vigilant Oriental is ready to forestall any attempt of the girl to escape, or to prevent her rescue. The detective dauntlessly enters the compartment, but is unfortunately recognised. A terrible struggle follows, first one and then the other seeming to have the advantage, but numbers tell in the end, and when the exit to the corridor is reached, it appears to be a human impossibility for the detective to save himself from being thrown out on to the track. A dexterous move, however, saves him, but it brings a terrible penalty for the Oriental, for he falls headlong to his death. Pendleton alone is soon subdued and handcuffed, and while he is taken away to answer for his misdeeds as an inexorable law exacts, Edith is restored to her anxious husband, who had dreamed in his grief of only meeting her again in the world beyond the grave.

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DR. GAR EL HAMA I

Dr. Gar el Hama, der Orientale



Erscheinungstag: 11. November 1911 Preis: 1000.— Mark

Nordische Films Co., G. m. b. H., Berlin SW. 48

Friedrichstr. 13

Telegramm-Adresse: „Nordfilm“

Fernsprecher: Amt IV, 10191

1003

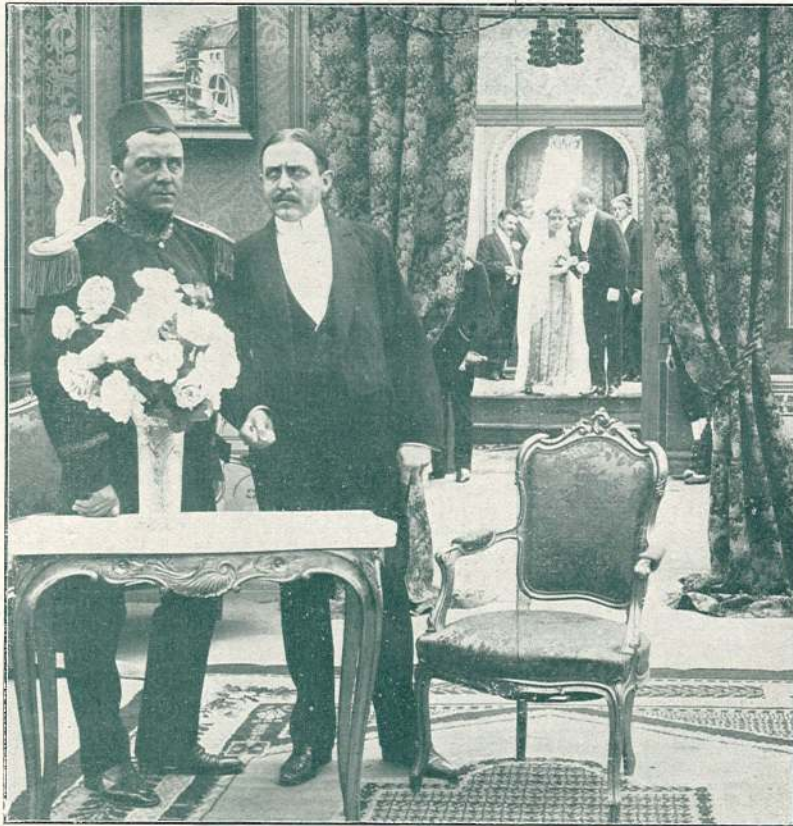
Dr. Gar el Hama, der Orientale

Der alte Graf Wolffhagen gilt für einen unantastbaren Ehrenmann. Niemand, sogar nicht seine eigene Tochter Edith oder ihr Verlobter, der Baron von Sternberg, ahnen etwas davon, daß er sich bei Nacht durch heimliche Türen und Gänge zu seinem guten Freund und Nachbar, dem Geldverleiher James Pendleton begibt, der wegen seiner Rücksichtslosigkeit und Brutalität allgemein berüchtigt ist. Doch eines Abends



kommt die Strafe. Der Graf hat einen seiner gewöhnlichen nächtlichen Besuche abgestattet, aber er stolpert im Dunkeln, stürzt die Treppe hinunter und zieht sich eine ernstliche Gehirnentzündung zu, die nach einigen Tagen seinen Tod herbeiführt. Auf seinem Sterbebett vertraut er seiner geliebten Tochter, daß er sie und ihren Bräutigam zu seinen Universalerben eingesetzt habe, sollte jedoch ihre Ehe kinderlos sein, so solle sein guter Freund James Pendleton ihn beerben. Aber Pendleton ist ein Schurke ohne jede Selbstachtung und zum gemeinsten fähig. Da er gerne in Besitz des Geldes und der schönen Edith kommen möchte, wendet er sich an einen orientalischen Giftmischer, den Dr. Gar el Hama, einen gefährlichen Verbrecher, daß er ihm bei seinen Schurkenstreichen

behilflich sein soll. Der orientalische Doktor erklärt sich bereit dazu, und es glückt ihm auch, Edith gerade an ihrem Hochzeitsabend zu betäuben, und später findet er Gelegenheit, ihr eines Nachts ein Schlafmittel zu geben, das sie auf viermal 24 Stunden betäubt. Alle, selbst der alte Hausarzt, glauben, daß sie tot sei, und der junge Baron ist natürlich ganz



trostlos über den Verlust seiner Braut. In der Nacht aber schleichen sich Pendleton und Gar el Hama in die Grabkammer und bringen Edith zu Pendleton, wo Gar el Hama sie mit Hilfe seiner mystischen Kunst wieder aus der Betäubung erweckt. Mit Entsetzen entdeckt sie, wo sie ist, und noch größer wird ihr Schreck, als sie hört, daß Pendleton den Gar el Hama überredet, sie nach Konstantinopel zu entführen, damit sie in Sicherheit sei. Mit ihrem Diamantring schreibt

sie auf die Fensterscheibe, was sich zugetragen hat, und ergibt sich dann der Allmacht Gottes, in der Hoffnung und dem festen Vertrauen, daß ihr Bräutigam alles, was in seiner Macht steht, tun werde, um sie zu retten. Und ihre Hoffnung täuscht sie nicht. Sobald Baron Sternberg erfährt, daß seine Braut aus der Grabkammer verschwunden sei, engagiert er den berühmten Detektiv Newton, der es bereitwilligst übernimmt, das Mysterium aufzuklären. Er hat Gelegenheit Gar el Hama zu sehen, und erkennt in ihm sofort einen Verbrecher, nach dem man schon lange auf der Suche ist, was seine Lust, ihn unter die Hände zu kriegen, nur noch vergrößert. Und nun beginnt ein Kampf zwischen den Verbrechern und dem Detektiv, ein Kampf, wie man seinesgleichen noch nicht in lebenden Bildern gesehen hat. Es gelingt Pendleton und Gar el Hama, mit der armen Edith in den Kontinent-Expreszug zu schlüpfen, und Newton erreicht leider erst den Zug, als er davon fährt; aber deshalb hält er seine Sache durchaus nicht für verloren. In seinem Auto jagt er der Bahnstrecke entlang und kommt zu einer Brücke, unter der der Zug hindurchgehen soll. Geschmeidig wie eine Katze erklimmt er die Brücke und springt von dort auf das Dach des vorüberbrausenden Zuges hinunter. Ohne daß die Verbrecher die geringste Gefahr ahnen, steigt er in den Zug hinunter, wechselt die Uniform des Kondukteurs gegen seine Kleidung aus, und geht zu ihnen ins Coupé hinein. Hier entspinnt sich ein heftiger Kampf zwischen Gar el Hama und Newton; sie geraten auf die Plattform des Zuges, wo die beiden Männer auf Tod und Leben kämpfen, bis es Newton durch einen tüchtigen Stoß gelingt, den Orientalen von der Plattform hinabzustürzen, so daß dieser sich den Hals bricht. Inzwischen hat der Kondukteur den Pendleton übermannt und ihm Handeisen angelegt. Er wird den Händen der Gerechtigkeit überliefert, um seine wohlverdiente Strafe zu erleiden, während Newton Edith zu dem Baron zurückbringt, der sie freudestrahlend in seine Arme schließt.

PERSONEN:

Graf Wolfhagen	— — — — —	Herr C. I. Lundquist
Edith, seine Tochter	— — — — —	Frau Edith Buemann
Baron Sternberg, ihr Bräutigam	— — — — —	Herr Henry Seemann
James Pendleton, der Freund des Grafen	— — — — —	Herr Otto Lagoni
Dr. Gar el Hama	— — — — —	Herr Aage Hertel
Newton, Detektiv	— — — — —	Herr Einar Zangenberg

Den gamle Grev Wolffhagen gaar for at være en komplet Hædersmand. Ingen, end ikke hans egen Datter Edith eller hendes Kæreste, Baron v. Sternberg, aner noget om Nætterne gennem hemmelige Døre og Gange besøger sin gode Ven og Nabo, Pengeudlåneren James Pendleton, der er almindelig berygtet for sin Hensynsløshed og Brutalitet. Men en Aften kommer Straffen. Greven har været paa et af sine sædvanlige natlige Besøg og vil forlade Pendleton ad den hemmelige Trappe, men i Mørket snubler han, styrter ned af Trappen og paadrager sig en alvorlig Hjerne rystelse, der nogle Dage efter medfører Døden. Paa sit Dødsleje betror han sin Kære Datter, at han har indsat hende og hendes Forlovede til sine Universalarvinger, men skulde deres Ægteskab forblive barnløst, skal hans gode Ven, James Pendleton arve ham. Men Pendleton er en Skurk, der ikke holder sig for god til noget. Ba han gerne vil have fat i baade Penge og den smukke Edith, lejer han den orientalske Giftblander, Dr. Gar el Hama, en meget farlig Forbryder til at være sig behjælpelig med sine Skurkestreger, og det lykkes den orientalske Doktor at bedøve Edith paa selve hendes Bryllupsaften, og senere ser han sit Snit til en Nat at give hende et Sovepulver, der bedøver hende i 4 Døgn. Alle, selv den gamle Huslæge, tror at hun er død, og den unge Baron er selvfølgelig utrustelig over Tabet af sin Kæreste. Men om Natten lister Pendleton og Gar el Hama sig ud i Gravkamret og fører Edith hjem til Pendleton, hvor Gar el Hama ved Hjælp af sin mystiske Kunst, atter vækker hende af Bedøvelsen. Med Forfærdelse opdager hun, hvor hun er, og endnu større bliver hendes Rædsel, da hun hører, at Pendleton overtaler Gar el Hama til at bortføre hende til Konstantinopel, for at hun kan være i Sikkerhed. Med sin Diamantring skriver hun paa Ruden, hvad der er sket, og giver sig saa Gud i Vold i Haab og Tillid til, at hendes Kæreste vil gøre alt for at frelse hende. Saa snart Baron Sternburg erfarer, at hans Kæreste er forsvundet fra Gravkamret, engagerer han straks den berømte Detektiv Newton, der beredvilligt paatager sig at opklare Mesteriet. Han faar Lejlighed til at se Gar el Hama, og genkender i ham en længe eftersøgt Forbryder, hvilket kun sætter hans Lyst til at komme i Lag med ham. Og nu begynder en Kamp mellem Forbryder og Detektiv, en Kamp hvis Mage man aldrig har set i levende Billeder. Det lykkes Pendleton og Gar el Hama at slippe ind i Continent - Expressen med den stakkels Edith, og Newton naar desværre kun at komme tidsnok til at se Toget køre, men han giver ikke tabt endda. I sin Bil jager han langs med Banelinien og naar en Bro, hvorunder Toget skal passere. Hurtig som en Kat springer han op paa Broen og derfra ned paa Toget af det frembrusende Tog. Uden at Forbryderne aner den mindste Fare, gaar han ned i Toget, skifter Tøj med Konduktøren og gaar ind i Kupéen til dem. Her udspinder der sig en hæftig Kamp mellem Gar el Hama og Newton, og den ender ude paa Togets Platform, hvor de to Mænd kæmper paa Livet løs, indtil det lykkes Newton med et kraftigt Stød at styrte Orientaleren ud af Toget, saa han brækker Halsen. Imedens har Konduktøren overmandet Pendleton og givet ham Haandjern paa, og han overleveres nu i Retfærdighedens Hænder for at lide sin retfortjente Straf, medens Newton fører Edith tilbage til Baronnen, der glædestraalende trykker hende i sine Arme.

DR. GAR EL HAMA.
ORIENTAU.

Le vieux comte W. est considéré pour être un homme complètement honnête. Pas plus sa fille Edith que le fiancé de celle-ci le baron Sternberg ne se doutent que la nuit par des portes et couloirs secrets il visite son bon ami et voisin l'usurier James Pendleton, qui est généralement connu pour son manque d'égards et sa brutalité. Mais un soir le châtiment se produit. Le comte a été faire une de ses visites nocturnes habituelles et veut quitter Pendleton par l'escalier secret, mais dans l'obscurité il dégringole l'escalier et attrape une commotion cérébrale qui, peu de jours après, entraîne la mort. A son lit de mort il confie à sa chère fille qu'il les a institués, elle et son fiancé, ses légataires universelles, mais si leur union reste stérile son bon ami J.P. héritera. Mais Pendleton est une canaille, qui ne recule devant rien. Voulant bien posséder l'argent et la belle Edith il engage l'empoisonneur oriental, le docteur Gar el Hama, un très dangereux criminel, pour l'aider à commettre ses scélératesses. Le docteur oriental réussit à endormir Edith le soir même de son mariage et plus tard une nuit il trouve l'occasion de lui donner une poudre narcotique qui la fait dormir pendant quatre jours. Tout le monde, y compris le vieux médecin de la famille croit qu'elle est morte et naturellement le baron est inconsolable de la perte de sa jeune femme. Mais pendant la nuit Pendleton et Gar el Hama se glissent dans le caveau de famille et transportent Edith chez Pendleton où Gar el Hama à l'aide de son art mystérieux la rappelle à la vie. Effrayée elle découvre où elle est, et sa terreur de vieit encore plus grande quand elle entend que Pendleton persuade Gar el Hama de la conduire à Constantinople pour la mettre en sûreté. Avec le diamant de sa bague elle écrit sur un des carreaux ce qui s'est passé et se recommande à Dieu dans l'espoir et la confiance que son mari fera tout pour la délivrer. Son espoir n'est pas déçu. Aussitôt que le baron Sternberg apprend que sa femme est disparue du caveaux il engage immédiatement le célèbre détective Newton qui se charge volontiers de déclaircir le mystère. Par hasard il rencontre Gar el Hama et reconnaît en lui un criminel longtemps recherché. Maintenant commence un combat entre les criminels et le détective; un combat comme on n'a jamais vu dans le cinématographe. Pendleton et G. el Hama réussissent à s'échapper avec le continent exprès en emportant la pauvre Edith et Newton n'arrive malheureusement que juste pour voir partir le train. Mais il ne se donne pas pour battu. Dans son automobile il court le long de la ligne du chemin de fer et arrive à un pont sous lequel le train doit passer. Agile comme un chat il grimpe sur le pont et de là il saute sur le train au moment où celui-ci passe à toute vapeur. Sans que les

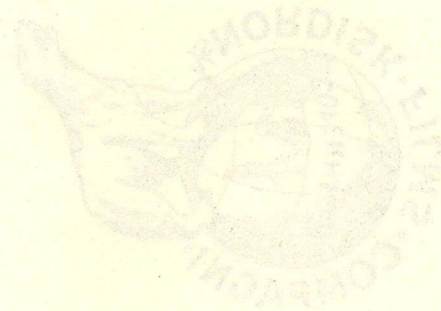
criminels soupçonnent le moindre danger il pénètre dans le train.
change de vêtements avec le conducteur et entre dans leur coup.
Ici a lieu une lutte violente entre Gar el Hama et Newton qui se
termine sur la plateforme extérieure du train x ou les deux hommes
combattent à mort jusqu'au moment r ou N. re'ussit par une poussie
violente à jeter l'orientale hors du train. Pendant ce temps le
conducteur s'est rendu maître de Pendleton à qui il a mis les me-
nottes pour le livre à la justice tandis que Newton reconduit
Edith q au baron qui rayonnante de joie la presse sur sa coeur.

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